

Sicut Cervus

Performing Edition:
Stuart McIntosh

Giovanni da Palestrina
(c.1524-1596)

Soprano

Alto

Tenor

Bass

Piano

This system contains the first five staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of three flats. The Soprano part begins with a whole rest followed by a half note G4. The Alto part begins with a whole rest followed by a half note G4. The Tenor part begins with a whole rest followed by a half note G4. The Bass part begins with a whole rest followed by a half note G4. The Piano accompaniment begins with a whole rest followed by a half note G4. The lyrics for the Soprano part are "Si - - cut". The lyrics for the Alto part are "Si - - cut cer - vus de - si - de -". The lyrics for the Tenor part are "Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -".

6

S.

A.

T.

B.

Pno.

This system contains the next five staves of the musical score, starting at measure 6. The vocal staves (Soprano, Alto, Tenor, Bass) continue the melody. The Soprano part begins with a half note G4. The Alto part begins with a half note G4. The Tenor part begins with a half note G4. The Bass part begins with a half note G4. The Piano accompaniment begins with a half note G4. The lyrics for the Soprano part are "cer - vus de - si - de - rat ad fon - tes a - qua - - - rum,". The lyrics for the Alto part are "rat ad fon - tes a - qua - - - - rum,". The lyrics for the Tenor part are "- rum, si - - cut cer - vus de -". The lyrics for the Bass part are "Si - - cut cer - vus de - si - de - rat ad fon - tes a -".

11

S. a - - - qua - rum, si -

A. si - - cut cer - vus de - si - de - rat ad - - fon -

T. 8 si - de - rat ad fon - tes a - qua - - - -

B. qua - rum, si - - cut cer - vus de -

Pno.

16

S. - cut cer - vus de - si - de - rat ad fon - tes a - - -

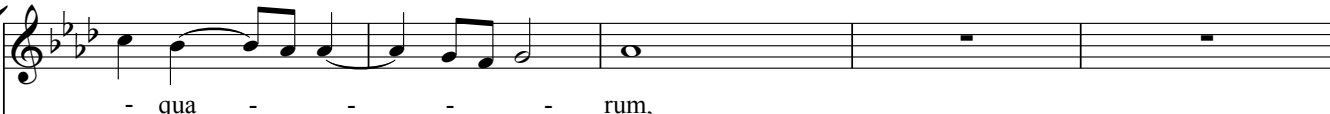
A. tes a - qua - rum, de - si - de - rat ad fon - tes a - qua -

T. 8 - - - rum, de - si - de - rat ad fon -

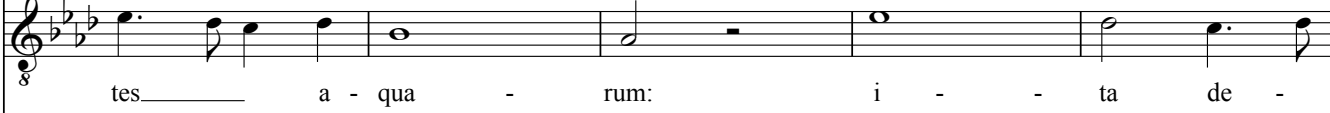
B. si - de - rat ad fon - tes, de - si - de - rat ad fon -

Pno.

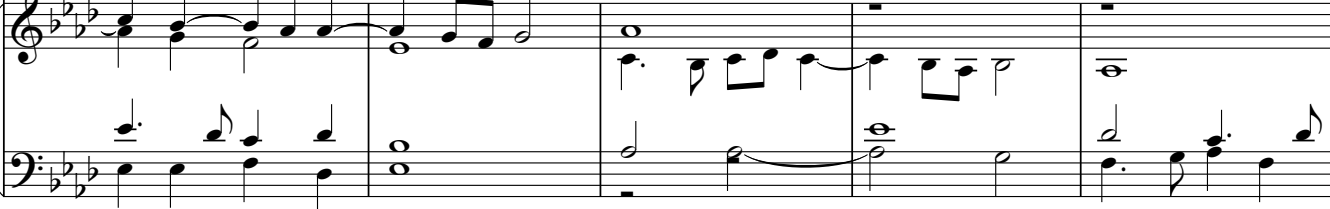
21

S. 
- qua - - - - rum,

A. 
- - - - - rum:

T. 
tes a - qua - rum: i - - ta de -

B. 
tes a - qua - rum: i - - ta de - -

Pno. 

26

S. 
i - - ta de - si - - - - de -

A. 
i - - ta de - si -

T. 
- si - - de - rat, i - ta de - si - de -

B. 
- si - - - - - de - rat, -

Pno. 

31

S. rat, i - - ta

A. - - de - rat, i - - ta

T. 8 rat, i - - ta de - si - de - rat, i - ta de - si - de -

B. i - - ta de - si - - - de -

Pno.

36

S. de - si - de - rat, a -

A. i - - ta de - si - de - rat

T. 8 rat, i - - ta de - si - - de -

B. rat, i - - ta de -

Pno.

41

S. - ni - ma me - - a ad te De - -

A. a - ni - ma me - a ad te De -

T. rat a - ni - ma me - - a

B. si - de - rat, de - si - de - rat a - ni -

Pno.

46

S. - us a - ni - ma me -

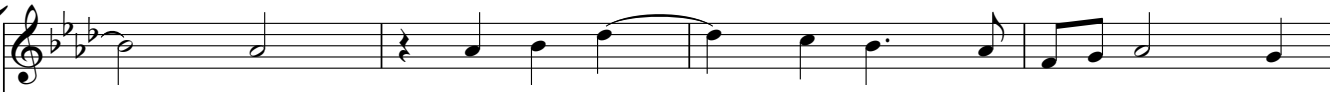
A. - us, a - ni - ma me - a ad te De -

T. ad te De - - - - - us,

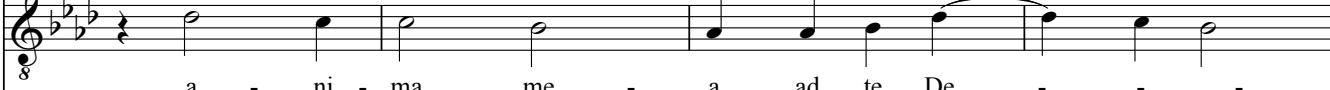
B. ma me - a ad te De - - us, a - ni - ma

Pno.

51

S. 
- a ad te De - - - - -

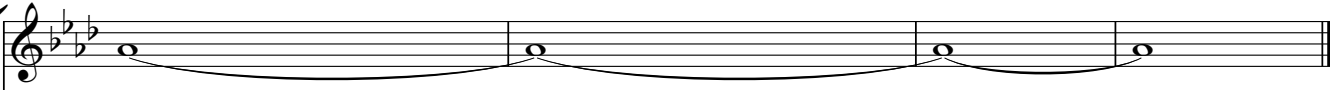
A. 
us, _____ ad _____ te De - - us,

T. 
a - ni - ma me - a ad te De - - -

B. 
me - a ad te _____ De - - - us, ad

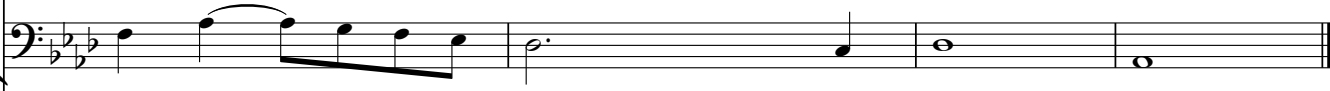
Pno. 

55

S. 
us. _____

A. 
ad te De - - - - - us.

T. 
us, _____ ad te De - - - - - us.

B. 
te De - - - - - us.

Pno. 